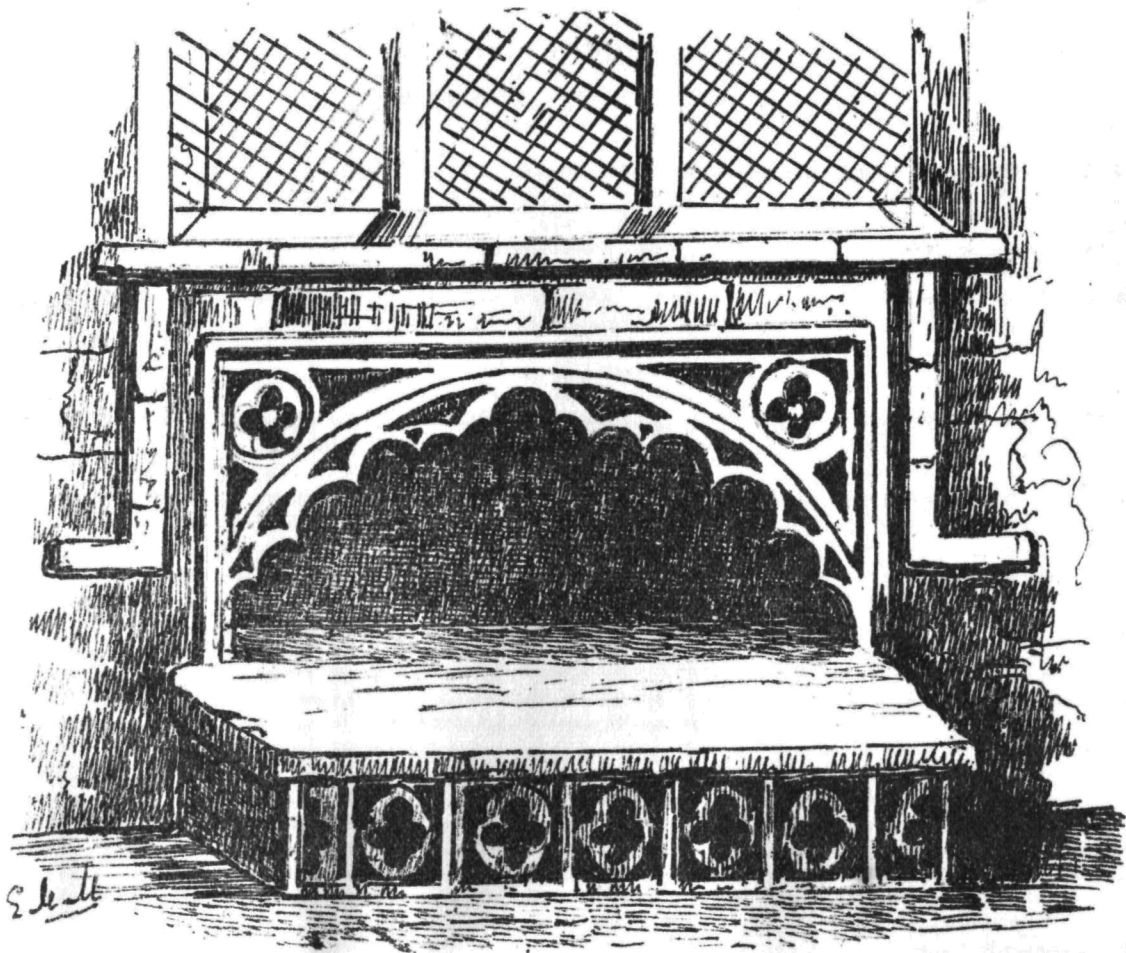




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Applecore - Altar Tomb.

APPLEDORE CHURCH.

BY THE REV. E. M. MURIEL, M.A.

THIS Church, dedicated to St. Peter and St. Paul, is situated on the south-east side of the village, and stands on a knoll of ground. It consists of a nave; south aisle; chancel, with a chapel on either side; and a tower at the west end. There are four arches between the nave and aisle, supported by octagonal pillars, with plain though rather heavy-looking capitals, of Perpendicular character. The nave is lighted on the north side by four Decorated windows of two lights each—all perfect except one, which has lost its tracery and has a common wooden frame inserted instead. There are five windows in the aisle, three of which are similar to those in the nave; the other two are Perpendicular of three lights. The east window of the south chapel is also Perpendicular: on the south side of this chapel is another window, with a wooden frame in the place of its mullions and tracery. In the base of this window, under a foliated arch, is an ancient altar tomb, the front of which is sculptured with quatrefoil panels; the top is a slab of Bethersden marble, 7 feet 9 inches by 3 feet 2 inches, which in all probability sustained a sculptured effigy. There are no traces of an inscription nor indents of brass. In the spandrels of the foliated arch are quatrefoils with heads apparently of ecclesiastics; the whole is now thickly covered with whitewash. By the side of this tomb is a large trefoil-headed piscina, with very narrow stone shelf.

Leaning against the east wall of the south chapel is an altar stone with two of its five crosses visible; it is broken at one end, and measures 5 feet 4 inches by 2 feet 8 inches. A Decorated screen separates the chapel from the south aisle. The Perpendicular rood screen also remains, and the stone corbels which supported the loft, the approach to which is still open on the south side. On each side of the

chancel is an arch opening into the chapels, but there is no chancel arch, nor any arch at the west end of either chapel, the screen being the only mark of division.

The north chapel is now divided; the larger and western portion has its arch and Decorated screen blocked up, and is used for a Sunday-school; the smaller eastern portion is now a vestry, the entrance to which is by a small Perpendicular door on the north side of the altar.

The Font is octagonal, with moulded base; the upper half of the bowl is plain, but on the lower half, which is splayed, there are three shields; one is charged with a cross, another with two keys in saltier, and the third with two swords also in saltier, the symbols of St. Peter and St. Paul, to whom the church is dedicated.

The Tower is very picturesque and much overgrown with ivy; it stands at the west end of the nave, to which it opens with a low massive arch, under which on the north side is a curious stoup with foliated head.

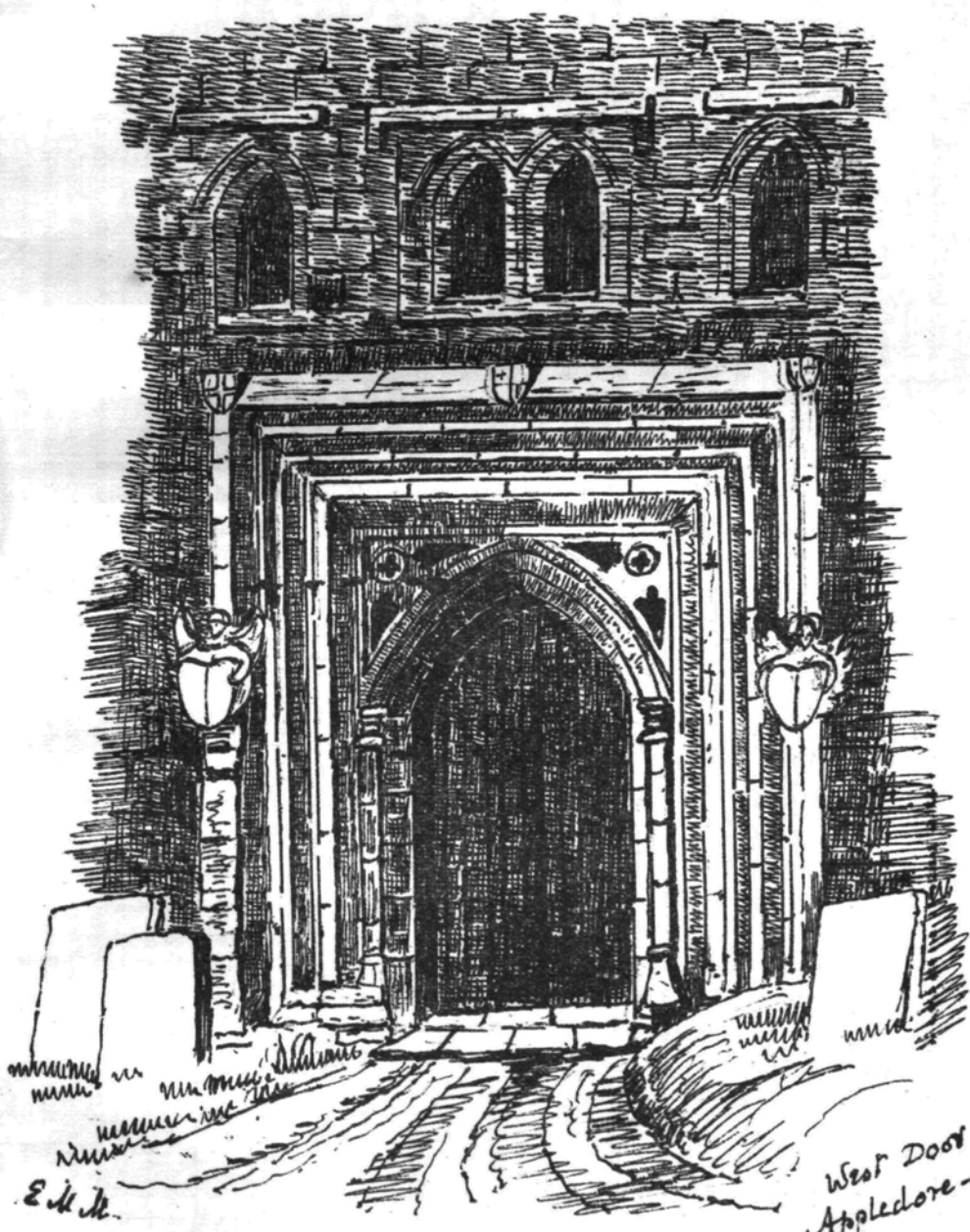
The west door is a fine example of the Perpendicular style; the drip-stones terminate with angels holding plain shields. Above are three shields, that on the dexter side is charged with a cross; the one in the centre bears the arms of France and England quarterly, and the other has the arms of Archbishop Warham.

The south side of the bell chamber is pierced with two quatrefoiled circular windows, and the north side with one, and also with a square labelled Perpendicular window. Another of the same character as the last is on the west side.

The dimensions of the various parts of the church are as follows:—

	LENGTH.		x	WIDTH.	
	ft.	in.		ft.	in.
Nave	56	0	x	44	0
Aisle	34	0	x	15	6
Chancel	32	0	x	17	4
South Chapel	24	0	x	15	6
North Chapel (now Vestry)	21	0	x	15	0
Tower	17	9	x	14	9

There are six bells, but one of them is cracked. Four



E. H. J.

West Door
Appleton

of them bear, each, the following inscription:—John Hodson made me 1685. John Owen and Henry Richardson, Churchwardens.

The fifth bell is inscribed:—Joseph Hatch fecit me 1620.

The sixth bell is older; it bears this prayer:—Sancte Nicholas ora pro nobis.

All the existing Registers are contained in one book, and commence at the same date, viz. 1700, though there appears to have been an earlier one dating from 1600 which is now lost. The following is a copy from the first leaf of the present register book:—

The following particulars relating to the church are copied *verbatim et literatim* from a page in the Register book for 1600.

In the east window of the great Chancell there is a person painted on the glass in a religious habit, on his knees; out of his mouth comes a labell wherof the inscription (remaining this June 9, 1700) here follows viz. :—*Newnam* (? animam) *miserere Johannis Prideux; Dovorensis algz* (? aliquando) *Prioris* (this was taken away or lost in 1704); and underneath, *Priore' Dovoricæ Benefac.*

And on the second window on the north side of the church, there are several persons painted, praying to the B. Virgin, every one with this labell, *S^{ta} Maria ora pro nobis.* Underneath:—*Johannis Hoorn.*

The B. Virgin is painted, as the Queen of Heaven, in a very small pannell of glass on the top of this window.

In the 3rd north window, the name of John Wolbald is legible; and over the said name a man and woman on their knees.

The Scotts arms, being three Katherine wheels (but without a Bordure), are in the south side window.

And there seems likewise in the uppermost window of the south isle to be some remains of the Emperor Maximine, in hell, fastened to such a wheel as he had put St. Katherine to death upon, and that Saint (in all probability) stands above Maximine, in the same window.

In the east window of the South Chancell are some remains of the Crucifixion, and the women standing at a distance.

In the very highest pannell of glass on the top of the uppermost window, low in the north Isle, is a little picture of the fictitious St. Christopher.

Philipot, in his Church Notes (now in the British

Museum), gives the following particulars respecting this church:—

[Two shields are tricked by Philipot, one shewing *argent* a pile *gules*, over all a bar *gules*; the other bears, within a bordure *argent*, paly wavy of six *or* and *gules*.]

Written in a window under these arms—“*W. de Horne et Margareta uxor eius.*”

In another window *John Horne*, wth y^e same arms, are written in y^e same character [black-letter capitals]. Their ancient seat was at Hornes Place up toe y^e hill syde Nere to w^{ch} is Geoseborne, of whose Lords there is mention in y^e north wyndow, wth these arms viz.:—*Sable* a fesse *or* between three geese *argent*.

In another window written: “*Johes et Elizabetha uxor eius.*”

In the south window [are two shields one bearing the arms of Scott impaling those of Lewknor; the other bears Peckham impaling Culpeper].

Thomas Woolball kneeling in a window at y^e west end of y^e church in y^e lowest of y^e north syde.

In y^e Chancell wyndow y^e Prior of St Martens at Dover kneeling in y^e vestments of his order to w^{ch} Place this Place belonged, being a part of there Demeanes and since y^e Disolution it came wth y^e rest of y^e lands of that house unto y^e Archbishops of Canterbury who now are Lords of y^e same.

The steeple of this Church was once A Munition Tower and by Bishop Warham made convenient with a sauve door.

The only Register Book now left contains, on the first leaf, extracts from the old Saxon Chronicles translated by Mr. Johnson, Vicar, but as they are given by Hasted they need not be repeated here.

The following are extracts from the Register of Christinings (so spelt).

1700. Oct. 13. John Sonningwell, born in the City Bore, upon the Gold Coast in Guinea. Bap.

1703. July v. John, son of Thomas & Mary Adams, at the Hoath, bapt^d in articulo mortis domi.

(Several others are mentioned in this form.)

1712. Feb. 8. Peter Woodman, a Clinic, upwards of 30, in extremis.

1715. June 19. Mary daughter of two travellers who call themselves William & Anne Critteor.

1720. Oct. 21. Thomas Wood, an adult, in ipso articulo mortis, domi, bapizatus.
 Nov. 9. Mary Weller, widow de vita periclitam domi bap'.
 1723. May 29. *Five children, Alice, Jane, Thomas, Richard, and Lydia, were baptized the same day, with the following note appended.*

Y^e Parents, Richard & Anne Russell, of y^e above, adhered for some time to a certain sect, called Shakers. Richard Russell the Father during his Life time would never consent to have them baptized; and after his decease y^e widow was wth great difficulty prevailed upon to let them be baptized—a sort of Mongrol Independants. N.B.—Russell, whose Father was a Quaker, was a desciple of one Skeats of Tenterden.

1721. July 3^d. Thomas son of Thomas & Elizabeth Boan de vita periclitam domi baptizat. This child, surviving y^e Danger, was received into y^e Church wth due solemnity July 28, 1721.
 1722. Feb. 17. John son of John Day (Glover in the Town) and Anne his wife.
 1725. Mar. 25. John son of Thomas & Elizabeth Sharp. N.B.—This Child was y^e Fruit of Ante-Nuptial Fornication being born March 6 about 5 weeks & 3 days after marriage.

[Several other cases of this kind occur. One on March 4, 1725, of two couple who afterwards performed Public Penance for the same in Appledore Church Nov. 28, 1725.]

No marriage took place in the years 1743-1744.

Buryings.

1704. May 13. John Grigsby, an ancient Housekeeper, Anabaptist, Bur^d.
 1707. May 14. Richard Fuss, Carpenter, aged 80 years, a very vigorous old man.
 1727. Mar. 22. Thomas Beere, an honest, sober, pious old man who lived upwards of thirty years in the Vicarage house.
 1728. April 29. Mr. Francis (son of Mr. Samuel & Jane) Crosswell a modest, sober & virtuous young Gentleman aged 30 y. 10 m. he was buried in the Chancel.
 1753. Feb. 7. Willian Lunt a Dragoonman.

1753. April 27. Peter Hock, Parish Clerk, who drop^d down dead
in the Church as He was repeating the Con-
fession.
1783. Feb. 24. William Crust } vir et uxor in eodem
Feb. 24. Phœbe Crust } tumulo consepulti.
1787. Jan. 13. Mary Harman, wife of R^d Harman 75. Eheu!
quantum jacturæ huic Vico Accidit ejus
morte! Per annos viginti et plures munus
docendi maxima fidelitate obibat; et bene,
omnium testimonio hic habitantium novit
teneram literis imbuere juventam.

Hactenus, J. Jefferson Sepeliendi Munus obiit, Ecclesiæ hujusce
quatenus Minister. Post hac, aliquantam saltem in Temporis munere
fungatur lethali.

Jos. Natterhouse A.M. e. Coll. Reg. Oxon.

[It appears from the Register that Mr. Jefferson quitted the
Cure of Appledore July 1787, and was succeeded by Mr. Natter-
house, who lived only till the Dec. following.]

MONUMENTAL INSCRIPTIONS IN APPLEDORE CHURCH.

On a dark slab in the Chancel.

Here lieth the body of Mr. Francis Crosswell son of Mr.
Samuel and Mrs. Jane Crosswell, who departed this life April 22,
1728, ætat. 30.

Mors Janua Vitæ.

Here lieth also the body of the aforesaid Mrs. Jane Crosswell,
who departed this life y^e 28 July, 1732, in the 76 year of her age.

Samuel Crosswell, son of the Rev. Francis Crosswell, sometime
Rector of Wittersham, died April y^e 25th, 1742, aged 82.

Arms.—A fesse . . . in chief two mullets; impaling quarterly,
1st and 4th, a chevron between three mullets; 2nd and 3rd, a
chevron between three escallops.

Slab loose against the East Wall.

Here lyeth ye body of Samuel Crosswell, son of Samuel Cross-
well, grocer, and Jane his wife, of Appledoor, who departed this
life 10 August, 1701, aged 9 years and 9 months.

Slab within the Altar Rails.

Here lieth the body of Robert Combs, who was born the second day of January, 1685, and died the nineteenth day of March, 1694-5, and buried the 26th day of the same month.

Slab.

In memory of Margaret Munk, wife of Jeffery Munk, Gent., who died the 14th of March, 1807, aged 81 years.

Also in memory of Jeffery Munk, Gent., of this parish, who died October 14, 1817, in the eighty-sixth year of his age.

In the North Chapel is a small tablet of dark stone now broken and used to stop up a fire-place, with this inscription:—

Philadelphia, the widow of Samuel Fremoult, and daughter of Samuel Crosswell, died April y^e 21st 1754.